

项目名称：白丁图书馆

设计团队：源境建筑

面积：756 m²

地点：中国，合肥



设计特色：

项目 - 坐落于安徽省大圩村优美的田野中，由 Protoscapes 设计的"白丁图书馆"可谓是一座献给阅读、讲故事和无边想象力的建筑杰作。这个宁静的避世之所被设想为一个悬浮于大地之上的思考式客厅，诱使游客在大自然的恬静中拓展对时空的感知。

这座图书馆的外形体现了一种鲜明的双重性——一个扎根大地的雕塑般单体楼底平滑过渡到一个悬浮的透明棱柱体。这两个不同的量体营造了不同的视角框景，将绵延起伏的田野和广阔天空尽收眼底。底层包括一个舒适的大堂咖啡馆，而一条雕塑般的通道将参观者引领至上层的棱柱式阅读空间。为了尽量减小对景观的占用面积，图书馆的核心结构柱集中成簇，周边自由开放出整个阅读空间。悬挑 4 米的环绕式景观平台营造出"悬浮于田园"的错觉。一条蜿蜒盘旋如古树般的橡木书架围绕核心而上，其照明的"树枝"节奏性地与双层玻璃幕墙单元相呼应，划分出一个个供远眺的个人阅读空间。

白丁图书馆不仅是藏书的空间，更是一个文化纽带，有望为当地的教育事业赋能，并在自然宁静与人群喧闹之间架起一座对话的桥梁。

团队 - 源境建筑设计是一家新锐的建筑及城市设计事务所，总部位于中国厦门。该工作室由黄瑾慧和陈百健两位毕业于麻省理工学院的建筑师于 2017 年创立，致力于在中国城市化的新阶段重新塑造建筑环境的美学、技术、社会和生态可能性。作为一个前

瞻性的设计智库，源境建筑设计将中国快速城市化转型作为试验田，植根于城市密度、社区赋权、包容多元和生物营造设计理念，开拓了具有开创性的场所创作新叙事。通过与客户的密切合作，该团队挑战项目约束条件，确保他们的建筑介入为营造更有前景和可持续发展的未来带来改变。两位创始人都曾在知名设计公司工作，如香港刘荣广伍振民建筑师事务所、隈研吾建筑都市设计事务所等，如今带领着一支卓越的团队，在各个尺度探索创新的空间类型。无论是室内外建筑，还是城市总体规划，源境建筑设计都致力于孕育“原景（Protoscapes）”——赋能我们集体生活、思考和感知的动态建筑栖息地。

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Project: The Horizon Library

Design Team: Protoscapes

Size: 756 m²

Location: Hefei, China



Feature:

Project - Nestled in the picturesque prairies of Dawei Village in Anhui Province, China, the Horizon Library by Protoscapes stands as an architectural ode to reading, storytelling, and the boundless imagination. Envisioned as a contemplative living room hovering above the landscape, this idyllic retreat beckons visitors to expand their perception of time and space amidst nature's tranquility.

The library's form embodies a striking duality – a grounded, carved monolith seamlessly transitions into a hovering, transparent prism. This interplay of volumes calibrates distinct vantage points, framing the vast expanse of the surrounding fields and sky. The ground floor houses a cozy lobby café, while a carved corridor ushers guests upwards into the prismatic reading sanctuary above.

Minimizing its footprint, the library's core columns cluster to liberate the perimeter, dedicating it entirely to the centerpiece reading room. Here, a panoramic veranda cantilevers 4 meters outwards, creating the illusion of levitating over the terrain. An expansive oak bookshelf winds its way around the core, ascending towards the ceiling

like an ancient tree. Its illuminated branches rhythmically pair with double-glazed curtain walls, outlining intimate reading alcoves that offer distant vistas.

More than a repository of books, the Horizon Library serves as a cultural nexus, poised to invigorate the region's educational tapestry while fostering a dialogue between nature's tranquility and the vibrance of communal gathering.

Design Team - Founded in 2017 at MIT by principals Jinhui Huang and Pak Kin Chan, Protoscapes is a vanguard architecture and urban design practice based in Xiamen, China. The emerging studio is committed to re-envisioning the aesthetic, technical, social, and ecological possibilities of the built environment during China's next phase of urbanization.

As a forward-thinking design think-tank, Protoscapes taps into the rapid urban transformations across China as a testing ground for pioneering placemaking narratives rooted in urban intensity, community empowerment, inclusive diversity, and biophilic design principles. Through close collaboration with civic and private clients, the firm challenges constraints to ensure their architectural interventions create more prospective and sustainable futures.

Jinhui Huang, a MIT M.Arch graduate and former designer at celebrated firms like Weiss/Manfredi, and Pak Kin Chan, an urbanist with experience at DLN and Kengo

Kuma & Associates, lead a talented team exploring innovative spatial typologies across all scales. From interiors and structures to urban masterplans, Protoscapes aspires to seed "protoscapes" - dynamic architectural habitats empowering how we collectively live, think and feel.

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