

项目名称：LANTERN 艺术中心

设计团队：OMA

面积：2072 m²

地点：美国，底特律



设计特色：

项目 – OMA 的首个底特律项目 LANTERN，将一座破旧的商业面包房改造成了小村庄区的一处光芒四射的混合用途艺术中心。在资深合伙人 Jason Long 的带领下，这座占地 2072 平方米的综合体巧妙地将 20 世纪初的旧仓库重新定义，将其破损部分化为建筑自身的亮点。这栋建筑过去残破不堪、部分屋顶和墙体遗失，正是该项目设计理念的驱动力。OMA 巧妙地在大楼中心植入一个 2000 平方米的中庭，作为充满活力的公共入口和社区聚集地。这一户外中心区域为所有租户(包括两家本地艺术非营利机构和进步艺术工作室集体)提供了主要入口和一个活跃而诱人的面貌。贯彻“开放城市”理念，设计将各种功能串联在一起，最大限度地提高了可及性和互动性。生产区和工作室为阿米蒂街景观增添活力；画廊环绕中庭，凸显其公共意义；零售和社区设施则集中在热闹的凯丘瓦大道沿线，将内部功能与街道生活融为一体。LANTERN 凭借原始的工业风格和巧妙的再利用策略，成为底特律复兴创意力量中的全新艺术地标。

团队 – 1975 年由雷姆·库哈斯创立的 OMA(Office for Metropolitan Architecture,大都会建筑事务所)已发展成为一家享誉国际的先锋建筑设计机构，以其前卫设计和理论探索而著称。OMA 总部位于鹿特丹，在纽约、香港和澳大利亚还设有分支办事处，在建筑与城市规划领域处于国际领军地位。在由 8 位合伙人领导下，OMA 在全球范围内赢

得赞誉, OMA 的作品跨越多种建筑类型和规模,从文化机构、综合体到城市总体规划和基础设施项目, 屡屡突破常规。OMA 代表作包括西雅图中央图书馆、北京中央电视台新址大楼、米兰普拉达基金会和台北表演艺术中心等。OMA 以批判性思维挑战学科界限, 通过实体建筑和由其智囊 AMO 开展的学术研究, 不断重新定义建筑话语。作为建筑创新的先锋, OMA 的跨学科实践持续塑造着有关建筑环境演进的论述。

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Project: LANTERN

Team: OMA

Size: 2072 m²

Location: Detroit, USA



Feature:

Project - OMA's first foray into Detroit, LANTERN, has transformed a dilapidated commercial bakery into a luminous mixed-use art hub in the city's Little Village neighborhood. Led by partner Jason Long, the 2,072 square meter complex adeptly reinvents the early 20th century warehouse, turning spaces of disrepair into architectural virtues.

The building's former state of ruin, with sections of roof and walls missing, becomes the project's driving concept. OMA capitalizes on these voids by inserting a 2,000 square meter courtyard at the heart of the complex, serving as a vibrant public gateway and community condenser. This central outdoor space provides the primary entrance and frontage for all tenants including two local arts nonprofits - Signal-Return and Progressive Arts Studio Collective.

Embracing an "open city" ethos, the design strings together various programs to maximize accessibility and interaction. Production zones and studios animate the Amity Street facade, while galleries line the courtyard reinforcing its public significance. Retail and community amenities consolidate along busy Kercheval Avenue, blending interior functions with streetlife. With raw industrial aesthetics and clever adaptive reuse strategies, LANTERN exemplifies an ingenious new arts anchor for Detroit's resurging creative fabric.

Design Team - Founded in 1975 by Rem Koolhaas, OMA (Office for Metropolitan Architecture) has evolved into a leading international architectural practice renowned for its avant-garde designs and theoretical explorations. Headquartered in Rotterdam, with offices in New York, Hong Kong, and Australia, OMA operates at the vanguard of architecture and urbanism.

Under the leadership of eight partners – Rem Koolhaas, Reinier de Graaf, Ellen van Loon, Shohei Shigematsu, Iyad Alsaka, Chris van Duijn, Jason Long, and Managing Partner-Architect David Gianotten – OMA has garnered global acclaim for pioneering buildings that transcend conventional typologies. The firm's oeuvre encompasses a diverse array of architectural scales and programs, from cultural institutions and mixed-use developments to urban masterplans and infrastructural projects.

OMA's repertoire is punctuated by iconic works such as the Seattle Central Library, CCTV Headquarters in Beijing, Fondazione Prada in Milan, and the Taipei Performing Arts Centre. With a critical approach that challenges disciplinary boundaries, OMA continuously redefines architectural discourse through built form and scholarly research undertaken by its think-tank AMO. As vanguards of architectural innovation, OMA's multidisciplinary practice continually shapes the discourse on the built environment's evolution.

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